

# FOR MARIA

OPUS 9

(1978)

FOR CLASSICAL GUITAR

BY PETER KIENLE





Peter Kienle was born 1960 in a small southwest German town. After a non-musical early childhood a friend introduced him to the pleasures and challenges of playing a musical instrument around age 14. Unlike most guitarists of his age group he was not drawn to playing rock and pop music in bands but found himself attracted to classical guitar music and especially latin music. Even more fascinating was the discovery of composing original music.

Due to the lack of any instruction by a teacher Peter followed a somewhat winding musical path that exposed him to all sorts of guitar music, from Mahavishnu Orchestra, to Ralph Towner and Egberto Gismonti, to Villa-Lobos. A first wave of compositions for classical guitar came to an end with his *Opus 61, Australian Barbecue* around 1980.

After a tumultuous decade, mostly due to a major geographical relocation to the U.S., composing for classical guitar resumed albeit at a slower rate. Around 2001 latin music came back into his musical life which led to the composition of a dozen or so brazilian Choros. The purchase of a cheap seven string classical guitar added another dimension to his playing and writing.

In addition to playing guitar, bass, Chapman Stick and various other stringed instruments Peter enjoys computer programming, 3D graphics, and tinkering in his basement.

He lives in Bloomington, Indiana, with his wife and two daughters.

Level Three Music Publishing

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opus 9  
**For Maria**

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(5-6/78)

1 *Moderato*

*pp* *rit.* *A Tempo* ③ *p*

*rit.* *A Tempo*

*A Tempo* *ff* *pp* *rit.* *p*

*A Tempo* *rit.*

*A Tempo* ③ *rit.* *A Tempo* *f*

2

8/8 *p*

8/8 *f* *subpp*

8/8 *f*

8/8 *ff*

3

*mf*

4

*mf*

*rit.* ----- *A Tempo*

*p*

---

*rit.* ----- *A Tempo*

*pp* *mf*

---

*f*

5

*f* *p* *f*

*p* *f* *p*

*f* *ff* *f*

*pp*

*A Tempo*

*slow fade*



Two systems of musical notation. The first system consists of two staves with eighth-note patterns. The second system continues the eighth-note patterns and ends with a double bar line, a wavy line, and a fermata over a chord.

**6** *Expressivo (legato)*

Four staves of musical notation for a piece titled "6 Expressivo (legato)". The music is in 4/4 time and marked *mf*. It features eighth-note patterns with various accidentals and fingerings.

The musical score consists of eight staves of music. The first staff begins with a *rit.* (ritardando) marking and a *V* (fifth fret) marking. It features a sequence of eighth notes on a single string, with a *ham.* (harmonics) marking above the notes. A *XII* (twelfth fret) marking is placed above the notes. A triplet of three eighth notes is marked with *VII (3)* above it. The tempo then changes to *A Tempo*. The remaining seven staves continue the eighth-note patterns, with various fret numbers (*I*, *III*, *V*) and the triplet of zeros (*0 0 0 0*) appearing throughout. The music is written in a single treble clef.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff.

Musical staff 2: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a series of eighth-note chords, primarily triads, continuing the stepwise motion from the previous staff.

Musical staff 3: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a series of eighth-note chords. A fermata is placed over the final note of the staff. Above the staff, the text "A Tempo" is written. Below the staff, the dynamic marking "pp cresc" is written.

Musical staff 4: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a series of eighth-note chords, primarily triads, with some chromatic movement.

Musical staff 5: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a series of eighth-note chords, primarily triads, with some chromatic movement.

Musical staff 6: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a series of eighth-note chords, primarily triads, with some chromatic movement. Roman numerals "III" are written above the staff.

Musical staff 7: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The staff contains a series of eighth-note chords, primarily triads, with some chromatic movement. A dashed line above the staff is labeled "rit.". The staff ends with a fermata over the final note, which is marked with the dynamic "ff". Above the staff, the text "harm. VII" is written.

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